

TECHNOTRIX

Audio - Lighting - Staging - Rigging

- Rental Inventory -

Office Phone & Fax:

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Audio Dept - x33

Lighting Dept - x32

Staging Dept - x31

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www.technotrix.net

- About Us -

Technotrix is one of the top privately owned regional audio, lighting and staging companies in America. From Rock & Roll to Corporate Events to Ballet, the Technotrix team is dedicated to the flawless execution of your event. We invest in only the highest quality equipment and handpicked first-rate personnel, who are as dedicated and passionate about their craft as the company's founders.

Whatever the job, whatever the budget, we will work with you to make your vision a reality.

- Services -

Production

We are a full-service production company, with vast experience in all event production market segments. From the smallest fundraiser to the largest festival, we are your one-stop shop for all your production needs.

Sales

We are dealers for many different manufacturers. Call us today about purchasing your new equipment – our sales staff can get you anything you need. We are also constantly updating our inventory – check our website for a list of rental gear for sale.

Rental

Our vast inventory is always available for rent. In addition to a large selection of standard professional equipment, we also have a variety of custom made gear, all designed to make things easier on technicians, and safer for performers and audience members. Any time that you have an uncommon problem, give us a call - we may have a custom-made solution ready to rent.

Installation

Our staff has installed a wide variety of audio, lighting, and rigging systems in many different buildings and markets. We always offer free consultation, honest advice, and will work with you to find the best solution for your facility.

Repair

Our trained technicians have extensive repair experience with all types of audio, lighting, rigging, and staging equipment. Give us a call before you resort to shipping broken gear back to the factory – we can often fix it for a fraction of the cost.

Transport

We own a fleet of trucks that are configured for production transport. Our box trucks and semi-trailers include convenient features such as interior lighting, quality lift-gates, ramp storage, and E-track systems. We would be happy to transport your equipment or show.

AUDIO - P1

TECHNOTRIX

Audio - Lighting - Staging - Rigging

LOUDSPEAKERS

- **Subwoofers**
 - Martin Audio MLX
 - Martin Audio WSX
 - Martin Audio WS18X
 - Martin Audio WS218X
 - Martin Audio WS2A
- **Full Range Loudspeakers**
 - Martin Audio MLA
 - Martin Audio MLD
 - Martin Audio W8LC
 - Martin Audio W8LM
 - Martin Audio W8C
 - Martin Audio WT3
 - Martin Audio WT2
 - Martin Audio XD12
 - Martin Audio WTUB
 - QSC HPR-122i
- **Monitor Loudspeakers**
 - Martin Audio LE12JB
 - Galaxy PA6S
 - Roland MA-12

LOUDSPEAKER FLYWARE

- MLA Fly Frame w/ Inclinator
- W8LC Fly Frame + Single Point Lifting Bar
- W8LM Fly Frame + Single Point Lifting Bar
- Martin Audio WT3 Yolk
- Martin Audio WT2 Yolk
- QSC HPR-122i Yolk
- 12' indoor line array towers

POWER DISTRIBUTION

- 200A 3Phase 208 Socapex w/ 2ch P14 Motor Control
- 100A 3Phase (9 Out) L14-30/Edison w/ 2ch P14 Motor Control
- 100A 3Phase (3 Out) L14-30/Edison w/ 2ch P14 Motor Control
- 60A Single Phase 220V (5 Out) L14-30/Edison w/ Contained 150' Feeder

AMPLIFICATION:

- Lab Gruppen PLM 10000Q
- Martin Audio MA 4.2 (Lab Gruppen FP 6400)
- Martin Audio MA 2.8 (Lab Gruppen FP 3400)
- QSC PL236A
- QSC PL 1.8

CONSOLES

- Behringer X32 Compact w/ S16 Remote I/O
- Avid Profile Surface
- Avid Profile Stage Rack
- Avid Profile Front of House Rack
- Avid Profile Mix Rack
- Avid Profile SC48
- Yamaha PM-5D RH
- Midas Heritage 3000 w/ Outboard/ Insert Rack and Drive Rack
- Midas XL 250 w/ 10 Mix Monitor EQ/FX Rack
- Midas Pro 1 & Pro 3
- Midas M32R
- Midas Venice 320 w/ Processing Rack
- Mackie VLZ 1402
- Soundcraft Spirit E8
- US Audio Mix 5

AUDIO CABLE

- XLR
- NL4
- NL8
- Multicable with NL4 and NL8 Break-outs
- Ethercon
- Various adapters including pre-built adapter kits

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AUDIO - P2

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SNAKE/SPLITTERS

- **54 Ch Splitters**
 - Ramtech 54 x 3 way Passive Splitter w/ 2ch Clear-Com Base Station
- **Digital Snakes**
 - Gepco 300' 4ch 75Ohm Digital BNC Snake w/ 300' L14-30
 - Midas DL32
- **Analog Snakes**
 - Ramtech 250' 54ch Snake w/ 250' L14-30
 - Ramtech 250' 12ch CPC Drive Line w/XLR Fanouts
 - Ramtech 50' 12ch CPC Stage Cable
 - Ramtech 12ch CPC Stage Box
 - Whirlwind 150' 16 + 4 XLR Snake
 - Whirlwind 50' 16 + 4 XLR Snake
 - Whirlwind 50' 12ch XLR Snake
 - Whirlwind 50' 6ch XLR Snake
 - Whirlwind 25' 6ch XLR Snake
- **Press Boxes**
 - Whirlwind PressPower2 16ch Active
 - Whirlwind PressMite 12ch Active
 - Whirlwind PB12 12ch Passive

OUTBOARD GEAR

- **Console Combiners**
 - APB MixSwitch
- **Dynamics**
 - BSS DPR-404 4ch Compressor
 - Drawmer DS-201 2ch Gate
 - Klark-Teknik SQ1D 8ch Comp/Gate
 - Summit DCL200 2ch Compressor
- **Word Clocks**
 - Apogee Big Ben

- **Effects**

- Eventide H3000
- TC Electronic 2290 Digital Delay
- TC Electronic D-Two (D2)
- TC Electronic M300 Effects Processor
- TC Electronic M3000 Effects Processor
- Yamaha SPX-990 Multi-FX Processor

- **Equalizers**

- Klark-Teknik DN-360 2ch Graphic EQ

- **Isolation/Splits**

- 4ch Whirlwind Multisplit 1x2
- 8ch Whirlwind ISO8

- **Preamps**

- Amek System 9098 EQ/Preamp

- **System Processors**

- Martin Audio Merlin Controller/ U-Net Hub
- Lake LM 44
- XTA DP-224
- XTA DP-226
- XTA DP-444

- **Record/Playback Devices**

- Denon DN-C615 CD Player
- Tascam CD-01U CD Player
- Tascam CD-RW900SL CD Player/Burner

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AUDIO - P3

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MICROPHONES & DI BOXES

- **Condenser Microphones**
 - AKG C414 w/ Shockmount/Windscreen
 - AKG C460 B
 - AKG C535
 - Audio-Technica AT4033
 - Behringer B-5
 - Crown PCC160
 - Neumann KM 140/150 w/ Podium Kits
 - Sennheiser MKH416
 - Shure Beta 87C
 - Shure Beta 91
 - Shure Beta 91 A
 - Shure Beta 98 w/ Horn & Drum Mounts
 - Shure Beta 98 AMP
 - Shure KSM137
 - Shure KSM 32
 - Shure MX202C
 - Shure SM81
 - Shure VP88
- **Dynamic Microphones**
 - AKG D112
 - Audix D6
 - Audix OM5
 - Beyerdynamic M88
 - ElectroVoice RE20
 - Sennheiser E904
 - Sennheiser E906
 - Sennheiser MD 421
 - Sennheiser MD 431
 - Sennheiser MD 441
 - Shure Beta 52
 - Shure Beta 56/57A/58A
 - Shure SM57/SM58/SM58S

MICROPHONES & DI BOXES CONT...

- **DI Boxes**
 - Avalon U5 Class-A DI
 - Behringer DI100
 - Countryman Type 85
 - Radial JDI
 - Radial JPC Stereo
- **Headsets & Lavaliers**
 - DPA 4066-F Omni Headset
 - DPA 4080 Miniature Cardioid
 - Shure WH20 Dynamic Headset
 - Shure WL50B Omni Lav Mic Kit
 - Shure WL51B Cardioid Lav Mic Kit
- **Pickups**
 - Barcus-Berry 4000XL Piano Pickup
 - K&K Audio Piano Pickup

MIC STANDS

- K&M Tall Tripod w/ Boom
- K&M Short Tripod w/ Boom
- K&M Short Round Base w/ Boom
- Atlas Straight Round Base
- Atlas (Heavy Duty) Straight Round Base
- Atlas Straight Round Base Desktop
- LP Drum Claw
- "Z" Bar
- **Pre-built Small and Large Mic stand kits available**

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AUDIO - P4

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WIRELESS EQUIPMENT

- **Antenna Distribution**
 - Professional Wireless GX-8
 - Sennheiser AC 3
 - Shure UA845-SWB
- **Antennas**
 - Professional Wireless Helical
 - Sennheiser EW 500 G3
 - Sennheiser 2-Section Wideband BNC
 - Shure UA870WB Directional
- **Rackmount Receivers**
 - Sennheiser EW 500 G3 1ch
 - Shure UHFR-J5 UR4D 2ch
- **Rackmount Transmitters**
 - Sennheiser IEM SR300IEMG3 A-Band
- **Bodypack Receivers**
 - Sennheiser IEM EK300IEMG3 A-Band
- **Bodypack Transmitters**
 - Sennheiser SK500G3
 - Shure UHFR-J5 UR1
- **Handheld Transmitters**
 - Shure UHFR-J5 UR2
 - Shure Beta 58
 - Shure Beta 87C
 - Shure KSM9
 - Shure SM58
 - Sennheiser EW 500 G3 SKM500
 - Sennheiser MMD 935-1
- **Earbuds**
 - Sennheiser IE4
 - Shure 315
 - Shure SCL3

INTERCOM

- **Intercom PSU**
 - Clear-com CS200K 2ch
 - Clear-com PK5 1ch
 - Clear-com PS232 Pro 2ch
 - Clear-com CS702 2ch Main Station
- **Intercom Beltpacks**
 - Clear-com 1ch
 - Clear-com 2ch
- **Intercom Headsets**
 - Clear-com HS6 Telephone
 - Clear-com Single Muff CC-95
 - Telex Single Muff Lightweight PH8
- **Intercom Accessories**
 - AudioMan IsoBox Com Isolator
 - Clear-com TWC-10A 2ch Combiner
 - Clear-com Strobe/Flasher
- **Wireless Com**
 - Telex BTR700 4ch UHF Com Transmitter
 - Telex TR700 UHF Com Beltpack

AUDIO ACCESSORIES

- Plexiglass "Drum shield"

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LIGHTING

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CONVENTIONAL LIGHTING

- Double-hung truss - pre-rig with PAR64s
- Individual PAR64 6-bars
- 4-can ACL bars
- ETC SourceIV Ellipsoidals
- ETC SourceIV PARs
- 8-way Blinders
- 6' MR16 Striplights
- PAR38 uplights
- Pinspots

FOLLOWSPOTS

- Lycian 1267

ATMOSPHERE

- DF-50
- F100

LIGHTING EFFECTS

- Mirror balls
- Rotating beacons
- Mini-strobes
- 4' Black-lights
- Festoon (string lights)

INTELLIGENT/LED LIGHTING

- Elation Professional Platinum Beam 5R Extreme
- Chauvet Nexus 4x4 COB LED Audience Blinders
- Martin Mac Aura Moving Head LED Wash
- Martin MAC 700 Profile
- Martin Atomic 3000 Strobe
- ADJ 64P LED Pro

LIGHTING CONSOLES

- grandMA v1 Full-size
- Avolites Pearl 2010
- Avolites Pearl 2008
- Leprecon LP612

DIMMING

- 48ch and 24ch Leprecon VX2400 touring racks
- 48ch ETC Sensor Touring rack
- 6ch Leprecon ULD360
- 1000w manual dimmer blocks

LIGHTING ACCESSORIES

- Fleenor Designs DMX splitter
- T-Bars
- Barndoors for SourceIV PARs
- Compact floor bases for conventional fixtures

CABLE

- 3-pin and 5pin DMX
- Stagepin
- Edison
- L620
- L1430
- Multicable - 12/14 and 16/18
- Automated cable looms
- #2 and 2/0 Feeder
- Adapters for all types of cable we stock

INTELLIGENT LIGHTING

POWER/DATA DISTRIBUTION SYSTEM

- Automated Lighting Distro - 200A
 - Multicable and L620 Outputs
 - Motor power output
 - Optional Built-in DMX Splitter
- Automated Break-out Boxes
 - 6x L620 outputs with 3-pin DMX thru
- Automated Cable Looms
 - L620 with bidirectional 3-pin DMX

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STAGING + RIGGING

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STAGING

STAGING PLATFORMS

- Steel Deck Staging
- Wenger Vision Event Staging

ADD-ON STAGING ELEMENTS

- Stairs for any stage height
- Safety railing (for people)
- Toe-rail (for rolling cases)
- Stage skirting
- Wet-look deck cover

EVENT INFRASTRUCTURE

- Ramps – 3' curb-style, 6', and 14'
- Rolling drum risers
- FOH Tent and platform 12' x 16'
- Crowd barricade
- Scaffolding
- 3/4" Plywood sheets
- Water ballast
- Cable ramp
- Camera Risers

PIPE + DRAPE

- 12' Black Velour Drape
- Adjustable uprights and crossbars
- Tech Drape (for masking control areas)

SOFT GOODS

- Black Velour Drape
- Mesh Blow-through Panels / Backdrops
- Cycloramas (AKA Cyc)
- Truss toner (AKA teaser)
- White Lycra stretch truss sleeves
- White Lycra stretch panels
- White Lycra tripod and speaker cover

RIGGING

ROOF STRUCTURE

- Stageline SL320 Mobile Stage
- Xtreme Structures Truss Roof System
 - Multiple sizes up to 48' x 45'

TRUSS

- 12" x 12" Plated Utility / Tower
- 16" x 16" Spigoted Tower
- 20.5" x 20.5" Spigoted Medium-duty
- Tyler GT Truss
- Double-hung Pre-rig Lighting truss
- Corner blocks / sleeve blocks
- Floor bases

LIFTS / CHAIN HOISTS

- Sumner Eventer 20' lifts
- Sumner Eventer 25' lifts
- 12' indoor line array towers
- Genie Personnel Lift – 30'
- CM Lodestar 1-Ton Chain Motors
- Motor control packages - P14 Cable

RIGGING HARDWARE

- 5/8" Shackles – 4.5T WLL
- 3' and 6' Nylon Roundslings
- 3' and 6' SteelFLEX Roundslings
- 3/8" Rigging steel – various lengths
- Aluminum truss picks
- 3' Stac Chain
- Pear rings
- Beam clamps

RIGGING ACCESSORIES / SAFETY

- Double cheeseboros
- Fall arrest systems
- Climbing accessories
- Wire rope ladders

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